

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2009

EL 3809 - LITERARY HISTORY - I

Date & Time: 10/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

A. Comment on the significance of ANY FOUR of the following quotes:

(4 x 5 = 20 marks)

1. Full many a gem of purest ray serene,
The dark unfathomed caves of the ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.
2. Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown:
3. Why, this is hell, nor am I out of it.
Think'st thou that I that saw the face of God
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being deprived of everlasting bliss?
Oh, Faustus, leave these frivolous demands,
Which strike a terror to my fainting soul.
4. Certainly the best works, and of greatest merit for the public, have proceeded from the unmarried or childless men; which both in affection and means have married and endowed the public.
5. I am always very well pleased with a country Sunday and think, if keeping holy the Seventh Day were a human Institution, it would be the best method that could have been thought of for the polishing and civilizing of Mankind.
6. Bo – bo was strictly enjoined not to let the secret escape, for the neighbours would certainly have stoned them for a couple of abominable wretches, who could think of improving upon the good meat which God had sent them.

B. Attempt ANY FIVE of the following in about 150 words: (5 x 8 = 40 marks)

7. How does the concept of metaphysical conceit work in Donne's poem, 'The Canonization'?
8. Write a note on the poetic / artistic experience in Keats's poem, Ode to a Nightingale' from the writer's context.
9. Examine the place and scope of the elements of Morality play in Marlowe's *Dr Faustus*.

10. Write a brief note on the personal and mythical elements in Arnold's poem, 'Thyrsis'.
11. Discuss Addison's views of Sir Roger in *Sir Roger at Church*.
12. Estimate Charles Lamb as an essayist with reference to "A Dissertation upon a Roast Pig".
13. Critically analyze Sydney Carton's sacrifice in saving Darnay's life in *A Tale of Two Cities*.
14. Discuss the role played by the three Milkmaids in *Tess of D'urbervilles*.

C. Write ANY TWO ESSAYS in about 350 words.

(2 x 20 = 40)

15. Discuss the poetic treatment and relevance of the socio-political concerns in the poems of Gray and Blake listed in your syllabus.
16. Write your critical response to Oscar Wilde's play, *The Importance of Being Earnest* from a 21st century reader's context.
17. Consider *Tess of the D'urbervilles* as a tragedy.
18. Discuss the treatment of women by Jane Austen in *Emma*.
